

VICTORIA BAUMGARTNER

Artistic Director of Will & Co
Writer & Director

www.willandco.co.uk & www.bardintheyard.co.uk

victoria@willandco.co.uk

+44 7784 13523616

Flat.7 Westbourne Mansions, 148-150 Sandgate Road, CT20 2HS Folkestone

Swiss national (with a UK Work Permit)

24/07/89

About me

I am a writer, theatre director and artistic director with more than 10 years of experience. My work has been performed in three languages all around Europe. In my artistic work, I specialize in the storytelling of poetical, poignant and pragmatic adventures.

Praise for my work

"In the script, Baumgartner toys smartly with the parallels between our two plagues, riffing on lockdown hobbies and comparing theatres' competition with Netflix to the enticing thrill of bear-baiting." **The Guardian**

"Funny and moving, not to mention immersive" **The Independent**

"Baumgartner's firm belief in the power of poetry and well-placed emotional beats make this a strangely fascinating work." **The Stage**

"The mock-biographical element is entertainingly well handled by writer/director Victoria Baumgartner" **The Daily Telegraph**

"The most poignant reminder of the power of Shakespeare, the need for story telling, and the necessity of human connection." **M. Terry, Artistic Director of Shakespeare's Globe**

"Just like any Shakespeare play, it is full of comedy and tragedy, and touches on universal and eternal themes" **Everything Theatre**

Awards & Grants

ONCOMM, Off West End Award 2020

Bard in the Yard

Nominated for Best Director, Off West End Awards, 2018

Will, or Eight Lost Years of William

Shakespeare's Life

National Grant for Translation, Switzerland, 2018

Verona, or What Happens After Romeo and Juliet

National Grant for Theatre Writing, Switzerland, 2017

Will, or Eight Lost Years of William

Shakespeare's Life

Languages

English bilingual

French bilingual

Russian good (mother tongue)

German basic

WRITER & DIRECTOR

 Work includes

↘ **Writer & Director** | *Bard in the Yard presents*

King Leonardo, his Three Daughters & Their Dog

The Telegraph "Feels like a grassroots revolution"

The Guardian "Irresistible, everyone watching is in hysterics"

Private gardens in Spring-summer, 2020

New Normal Festival, Turbine on the Jetty, Southwark Cathedral

↘ **Writer & Director** (short) | *Anne*

Read for the Globe (online), Spring 2020

Pleasance Theatre Scratch Night, November 2019.

↘ **Writer & Director** | *Will, or Eight Lost Years of William Shakespeare's Life*

★★★ **The Stage**

★★★★ **London Theatre 1, Everything Theatre, The Spy in the Stalls**

Edinburgh Fringe, Greenside Venues, Aug 2019 (60 s.) **European Tour**: Théâtre

Interface, Sion, Switzerland (120 s.) + High School of les Creusets, Sion, Switzerland

(400 s.) | Germany, Theater Tri-Bühne, Stuttgart (120 s.) Oct-Dec 2018

Rose Playhouse, London, UK, four-week run in Spring 2018 (50 s) **Created at the**

Lausanne Shakespeare Festival, CH, Spring 2017 (120 s)

↘ **Writer & Director** | *Verona, or What Happens After Romeo and Juliet*

Produced in German in Germany, Stuttgart, Theater Tri-Bühne (120 seats), Mar 2019.

↘ **Co-Writer & Co-Director** (short) | *Judith & Hamnet*

Lausanne Shakespeare Festival, CH, Spring 2018 (50 s.) / SETT festival, Stuttgart,

Germany, November 2018 (100 s.)

↘ **Writer & Director** | *At the Dawn of the Fourth Day*

Theatre 2.21, Lausanne, Switzerland & Festival of Performing Arts Fribourg, 2015.

ASSISTANT DIRECTOR

 Work includes

↘ **Assistant to the Dramaturgy** | *The Comedy of Errors*, William Shakespeare

Dir. Matthias Urban, Theatre Kléber-Méleau, Lausanne, December 2016 (150 s. / 45K GBP budget)

↘ **Assistant Director** | *Acis & Galatea*, Opera, G. F. Haendel

Dir. Julien Chavaz, Mus. Dir. Jérôme Kuhn, Co. NOF – New Opera Fribourg, Theatre Equilibre, Fribourg, CH, Oct 2016 (200 s. / 237K GBP)

↘ **Assistant Director** | *Teenage Bodies*, "Membra Jesu Nostris", Buxtehude

Dir. Julien Chavaz, Mus. Dir. Jérôme Kuhn, Co. Opéra Louise, Kultur im Podium, Guin, CH, March 2016

↘ **Assistant Director** | *Three Sisters*, Anton Chekhov

Dir. Eric Devanthéry, Theatre Pitoeff, Geneva, CH, Jan-Feb 2016

↘ **Assistant Director** | *Twelfth Night*, William Shakespeare

Dir. Eric Devanthéry, Theatre Alchimic, Geneva, CH, December 2015

TRAINING

CAS – Certificate of Advanced Studies in Dramaturgy and Directing

La Manufacture – HETSR (Switzerland's Drama School) / University of Lausanne |

2015-2016 Thesis: *A Bilingual Romeo & Juliet*

Master of Arts, English Literature

University of Lausanne | 2012-2014

Specialization in Renaissance Theatre *Thesis: Shakespeare and Violence*